THE SUN

June 5
FREE

Entertainment, Recreation, and News Weekly

Photo by Michael O'Hollaren.

California Cowboy Show

By Elizabeth Cowley

The coyotes are howling in the background as you cook your rattler over an open fire. You tilt your hat up and prepare your bedroll on which to rest your saddle sores. Your horse, tethered to a nearby oak, is acting agitated and as you look out yoner over the prairie lit by the full moon you hear the distant thumpty-thump of horse hooves.

That's right - the cowboys are coming to the 5th annual California Cowboy Show this Saturday at Hidden Valley Music Seminars in Carmel Valley Village. Seriously though, the cowboy life has less to do with exchanging gunfire with Hondo and more to do with a tradition of ranching, honoring the land, and animal husbandry. Cowboys are alive and well in Carmel Valley with several working ranches still in existence making it an ideal venue to honor the cowboy way of life. The Cowboy Show is the main fund-raising event of the Carmel Valley Historical Society.

Featured performers at the cowboy show include The Sons of the San Joaquin, Les Buffman, Belinda Gail, Bob Moore, and Bill Ingram. Ellsworth Gregory, Carmel Valley Historical Society President, said you will hear true cowboy music, not country western. Gregory describes country western as the "my dog died and the fleas jumped on me" honkey tonkin' type of thing as opposed to the true cowboy music which tells a story, the type of songs cowboys would sing on the range, guitar in hand.

Don Moe, Carmel Valley saddle maker, describes The Sons of the San Joaquin as "The kind of guys you would want as neighbors - real folk." The Sons are Jack, Joe and Lonnie

continued on page 4

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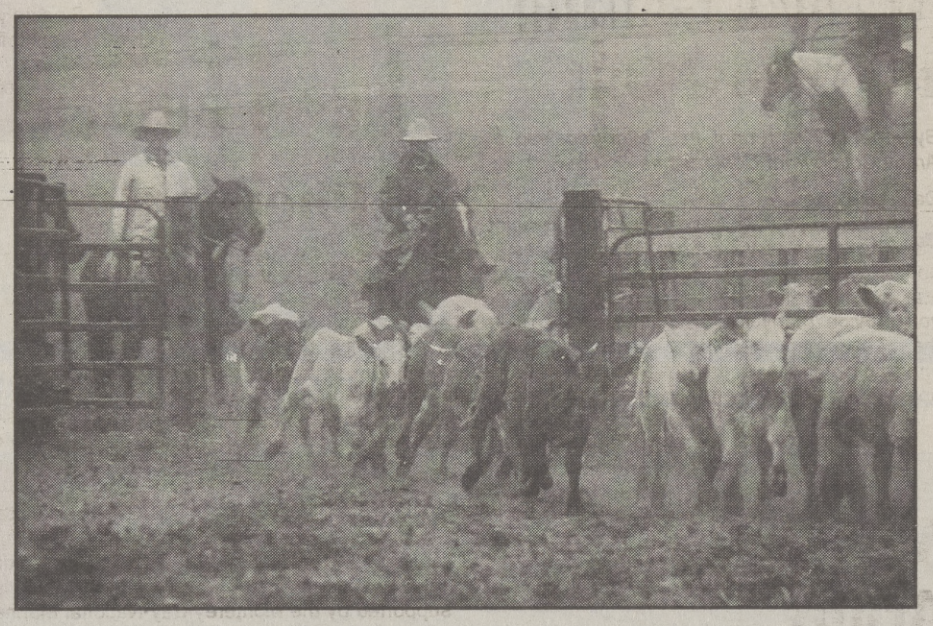

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THE SUN

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No trees were cut to print this paper! The Sun is printed with soy ink on recycled paper.

LETTERS

Araby's Getting the Word Out

By request, we reprint this letter received by Araby Colton from Congressman, Sam Farr.

Dear Ms Colton,

Thank you for writing to me and providing me with copies of your newspaper columns. I appreciate knowing of your views. The topics that you select for your columns are timely and you provide many interesting facts that make them extremely readable, entertaining and informative. I hope that you will continue to share them with me.

Sincerely,
Sam Farr
Member of Congress

More Please Araby

Dear Editor,

I look forward each week to picking up the Sun and reading the feature stories and regular weekly columns. One of my favorite columns is "Your World and Mine", by Araby Colton. However, I must ask her to give just a little more at the end of each article. Allow me to explain. Whether her topic is an environmental message, humanitarian alert or injustice going on, by the time I finish the article I want to act in some way by sending a letter or phoning to assist in the cause. I get all riled up to be a small time activist but have no place to direct my energies. Whenever possible I ask that Araby provide us readers with a direct means of communication through an address or phone number of somebody or some organization we can contact to either support a cause or voice displeasure.

Sincerely,
Gerald Ferenchik

NEWS BRIEFS

McPherson's Bills Win Big in Appropriations

On May 29, three bills presented by Senator Bruce McPherson passed the Senate Appropriations Committee and will now move to the Senate floor.

The Mussel Watch Bill (SB 62) would provide funding to the State Mussel Watch Program for monitoring the long-term effects of toxic substances in marine waters. This bill is supported by the Monterey Bay National Marine Sanctuary Advisory Council..

The Coastal Access Act (SB 72) would create a coastal access account in the State development, maintenance and operation of new and existing public access ways to beaches. SB 72 is supported by the California Coastal Commission.

The Watsonville Community Hospital bill (SB 88) would allow Watsonville Community Hospital to receive its full share of disaster assistance funding from the Loma Prieta Earthquake. This bill is supported by the American Cancer Society (Santa Cruz Chapter), Salud Para La Gente, and the California Nurses Association.

McPherson has been working on these bills for 2 years and they will now move to the Senate floor.

Robert McElroy Appointed County Librarian

Robert McElroy has been appointed director of the Monterey County Free Libraries. He was the acting County Librarian since September 1996, succeeding Diane Schaffer. He has been with the library system for 15 years, serving as its Administrative Services Officer. Since 1994 he has been designated as the Assistant County Librarian.

Following his appointment, McElroy said, "I ma honored to have been selected. I have a long standing commitment to Monterey County communities. With the help of our fine staff and our Foundation for Monterey County Free Libraries, I will pursue the delivery of quality library services to all our residents."

In addition to its 17 branches, Monterey County Free Libraries provides bookmoblie and books by mail services, adult literacy and community information programs.

Carmel Art Association, SPCA Art Auction

To celebrate the Carmel Art Association's 70th anniversary and to benefit the SPCA, the Carmel Art Association will raffle five pieces of artwork, valued at over $1,500 each, on June 29 at 4:30pm at the Carmel Art Association Galleries on Dolores between 5th and 6th. Art to be raffled are works by Michie Long, Wah Chang, Constance Coleman, Eileen Auvil and Miguel Domingguez. Work can be previewed at the Art Association and tickets cost $5 each or $25 for six tickets. You must be present to win.

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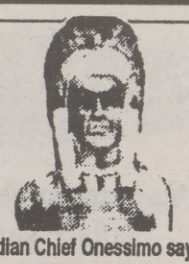

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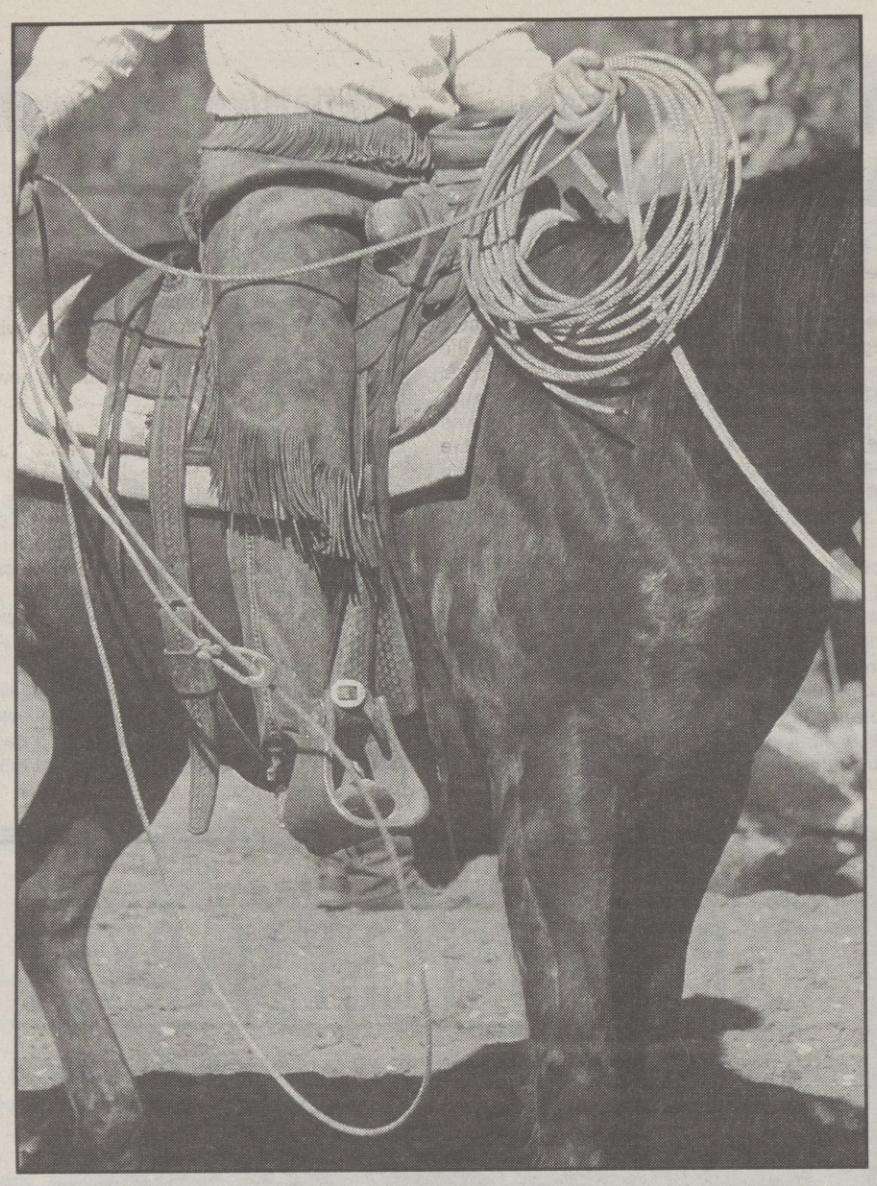

Photo by Michael O'Hollaren. You can see O'Hollaren's work of Carmel Valley cowboys at Madeline's Summerhouse in Carmel Valley.

California Cowboy Show from page 1

Hannah. The Sons hail from a musical family where singing Pioneer songs was a family pastime. The Sons have played everywhere from Church gatherings in their hometown to the Arabian Peninsula, and now - Carmel Valley.

Not unlike The Grateful Dead, The Sons have a strong following of cowboys and cowgirls. Ellsworth Gregory said people are coming from all over the western states for the California Cowboy Show, due in large part to The Sons.

"Just an Old Cowboy" poet Les Buffman will delight attendees with cowboy poetry. His album "Just an Old Cowboy" was nominated for Best Cowboy Poetry Album for the 1996 Will Rogers Award by the Academy of Western Artists. You may have read Les Buffman's work in cowboy publications including *Rope Burns, The Fence Post, Cowboy Magazine,* and *The Round-Up*. All right, maybe you missed the last edition of *Rope Burns* but you shouldn't miss this opportunity to hear Les, a cowboy originating from Colorado, sing and tell his tales.

Wine provided by Joullian Vineyards will begin flowing at 6pm during a silent auction with many fantastic items and travel packages donated by local businesses. The music, poetry, and hodown starts at 8pm. Tickets to this event cost $20 with proceeds benefiting the Carmel Valley Historical Society.

Carmel Valley Historical Society

The Carmel Valley Historical Society held its first meeting of 25 people on February 10, 1987 at Carmel Valley Community Chapel. From this inaugural meeting, a collection committee was formed which met at the log cabin of Mr. and Mrs. Stew Clough.

The Society has collected a myriad of Carmel Valley treasures including hundreds of James Ziegler photographs of working ranches in Carmel Valley taken in the 1960's. Other treasures include every Carmel Valley Newspaper since the 1940's, old ranch equipment and assorted items donated by Valley residents. The California Cowboy show is the main fundraising event for the Society, the funds will go to purchase or build a home to display the Society's Carmel Valley artifacts.

In addition to artifact collection and fundraising activities, the Carmel Valley Historical Society hosts historical filed trips for members and non-members. Carmel Valley Historical Society membership is near 200 today and it meets at the Carmel Valley Community Center each 3rd Tuesday of each month at 7:30pm.

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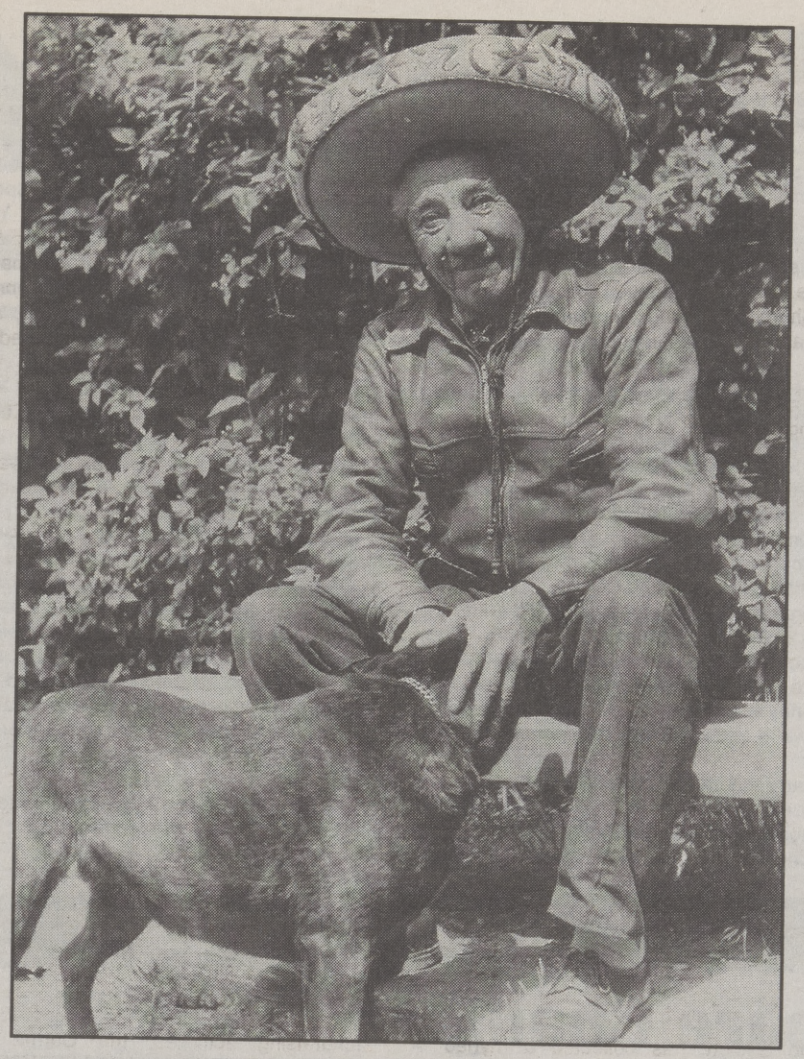

Joe Hitchcock wrote for the Carmel Valley News and the Carmel Valley Outlook from the early 1950's through the 1970's. He was born in 1881 on the Meadows ranch in Carmel Valley and was a sixth generation Carmel Valley area resident. He attended the original Tularcitos school until it was closed in 1892 due to a lack of children to teach.

The following article on Hitchcock's memories of early California Cattle Ranching is reprinted with permission of the Carmel Valley Historical Society which has hundreds of *Joe Hitchcock Remembers* columns in its archives.

Joe Hitchcock Remembers

Cattle ranching is the oldest industry in Monterey County as well as in other parts of California and still continues. The first cattle were brought by the Mission Fathers from Mexico. As the herds increased in numbers, the range cows were broken to milk and cheese, the most used commodity. Cattle ranchers began to take shape under the guidance of the large land owners who were settling many parts of the county, and these land owners began to breed the kind of cattle which would increase the quality and quantity of milk to meet the demands of the growing communities.

The first breed of high grade cattle was the Durham, imported by B.V. Sargent on his San Francisquito and San Garlos ranches. The P.I. Company also added Durhams. Later they imported Irish Galloway cattle, which were very hardy, but since they were 'muely' were hard to handle and were never broken to milk. The David Jacks imported the Hereford white-faced cattle, then alter on the Holsteins were introduced, as they were better milk producers. The Holsteins were not as large as the Durhams, which were better beef cattle.

When the grain fields were harvested the cattle were driven to Salinas to the stubble fields until plowing season started. When the beef industry began to be developed by Claus Spreckles in Salinas, the beet tops were used for feed, and silos were built to store beet pulp for fattening the beef cattle for market. The large ranches all raised large quantities of hay to carry the cows through the cold winter months.

James Meadows taught the Indians how to make butter, which he sent to the miners during the Gold Rush days, but the chief industry was cheese making as Queso Del Pais (Jack Cheese) was first introduced by the Mission herds. Later American cheese was made by some of the other dairies.

The Sargents also imported Texas Long Horn cattle, and it was my privilege to see as many as one thousand head of Long Horns in the San Clemente flats in the shade of the many white oak trees.

The cattle industry has weathered the storms of 190 years and it is a large source of our beef supply. Salinas Valley is one of the largest producers of this commodity with a finer quality of beef being produced now than ever before, and we in the Valley still contribute our share.

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Carmel Valley Property Owners Association

CVPOA

Residents and property owners working to preserve and protect Carmel Valley.

Earthquake Risks To Be Discussed

The Carmel Valley Property Owners Association invites all valley residents and property owners to a meeting concerning earthquake risks to Carmel Valley.

Speaking at the meeting will be Lew Rosenberg, a consulting geologist whose research on earthquake faults is the reference point for the state of California. Also speaking will be Jeff Craig form the Monterey Insurance Agency.

The CVPOA and the Tierra Grande Homeowners' Association are sponsoring the meeting.

It will be held Wednesday, June 11 at 7:30 p.m. at the Mid-Valley Fire Department.

CVPOA Speaks for the Valley

The CVPOA is the only valley-wide organization dedicated to protecting Carmel Valley's interests. It expresses valley residents' views to local and state officials concerning such matters as development, viewshed protection, road maintenance, commercial development, planning, and water usage.

Membership is open to all valley residents and property owners. New members are always welcome.

CARMEL VALLEY PROPERTY OWNERS ASSOCIATION
P.O. Box 157 • Carmel Valley, CA 93924 • 625-9522

ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

"Can't Buy Me Love..."

Something that bugs me almost as much as the telemarketing calls I constantly get, is a good friend calling to sell me another multi-level marketing scheme. I enjoy my close friendships because they let me relax and experience the simple joy of being with people I know and like. But once the multi-level marketing pitch begins, I feel less like a friend and more like a financial asset they want to cash in. I resent the fact my friendship is being traded in for a money making pitch. I've got enough commercials crowding in on the rest of my life without my friendships getting used the same way. These pyramid and semi-pyramid marketing plans just seem like a way to exploit our every-day network of friends and family as an ideal wealth building tool.

I expect to see Burger King ads on my toilet paper any day.

I realize some of these multi-level plans are a helpful in creating a secondary income for families and they can help build community with the meetings and phone calls involved. I'm just feeling too much attention on money and advertising these days.

"Get rich quick" schemes cram my mail on America On Line. I'm getting to where I don't want to pick up my phone any more when it rings, because a third of the calls are telemarketers. Listen to this! I had a friend loose patience with a telemarketer so he finally hung up. That night, the telemarketer called back at 2am, just to tell him he thought he was rude. Telemarketers from hell! And remember when being put on hold with the phone wasn't so bad because they played classical music. The last time I called for flight reservations, it was a McDonald's commercial! Yep, I can get a Big Mac at 30,000 feet now. Whoopee! I expect to see Burger King ads on my toilet paper any day. I can't help but feel more of the quiet and peaceful corners of my life are being run over by opportunity pushers.

I get at least half a dozen offers for sure-fire money making opportunities in the mail each week. Television seems to be turning into nothing more than a long string of infomercials. There's always the obligatory real estate, get rich program. I went to one of those seminars once and left when they told us how to find a down-on-their-luck family and grind them even lower on the sale price of their home to maximize your profit. I'm just too soft for that kind of business, I guess.

Oddly enough, after having lost a small fortune in time and money reading and trying out all these fabulous, surefire money making opportunities, I discovered I'm oddly satisfied with just working for a living. I know, I know... it's not the cool thing to do any more. I say to myself, "Neal, you're never going to get anywhere just designing houses." Then I ask myself, just where is it I have to get to? I'm happy right here. Okay, I don't own my house, and I am a little concerned about not having much of a financial cushion; but I live in Carmel, walk the beach, have great clients and spend almost all my time doing what I want. Now why should I stop doing what I love to do, so I can make a lot of money, so I won't have to do what I love to do any more? Will somebody please explain this to me?

There is a significant trend in this country to re-evaluate priorities. A growing number of people are trading down their houses and cars for more time at home with the family. Are we really such a rich country if we have to work so hard to get the good things in life that once we get them we don't have time to enjoy them?

So what is this love affair we have with money and getting rich? Sure, we need to face the reality of making a living. But why can't we just stop there? Why do we feel the push for more all the time? Why not just pay the bills and then go sit on the beach or hang out with friends? Are we trying to find our security in dollars because we no longer feel the security of family and community?

Why are we so taken with all the stories about our famous billionaires in this country? How many articles have you read about Bill Gates or Rupert Murdoch or Donald Trump and their mountains of unnecessary cash? Do you really want to live like these people? They're constantly hounded by rumors and gossip. Every time there's a glitch in their love life, the tabloids transform it into a lurid affair. They don't know who their friends are.

Yet we seem somehow haunted by this notion that money will fix everything. For the most part, I think we're better off with the fantasy than the reality.

We carry this fantasy that as soon as we see our lottery numbers in the morning paper, the sun's going to come out, we're going to start feeling incredibly happy all the time, and life will be transformed into heaven on earth. Remember that commercial with the guy on a motorcycle saying "This is really weird"? It's weird all right! You win the lottery — suddenly you're rich. You also notice people being a lot friendlier than before. Maybe you spend the money a little faster than you should. You give some away to your friends. You quit work and don't really keep an eye on things because you believe you really are in heaven and there's just nothing to worry about any more. Before you know it, you're filing for bankruptcy. Yep, it's pretty weird all right!

Sooner or later we need to grow up and stop living these fairy tale fantasies about striking it rich. I no longer envy people with a lot of money. It's a big responsibility. It takes a lot of time and can involve a lot of people. It's hard work.

What if we stopped talking about money so much and started talking about what it is we want the money for? What if, instead of counting on our accumulated wealth to give us security, we begin to put more of our faith in our community of friends? What if we work on restoring the bonds of trust that used to exist between neighbors that can once again make us feel we are no longer living in a world full of strangers?

Quote for the week: "We all need money, but there are degrees of desperation." Anthony Burgess

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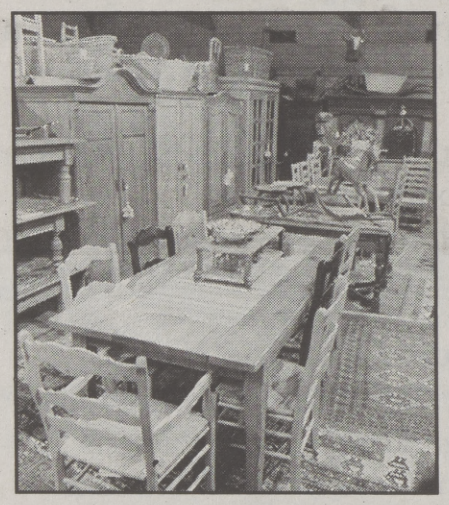

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YOUR FINANCES

Spare Change

By Barbra Alexander

National Sales Tax

On April 15, 1997, the Boston harbor was the site of another Tea Party. You may have seen it on television. The launching took place on the Beaver II, an exact replica of the original Beaver from which tea was tossed in 1773.

So is Lipton now out of business? Not at all. Because this time the article being dumped into the drink was the U.S. Income Tax Code. Suitably sealed in a chest so as not to pollute the harbor, of course. The idea was to publicize the fact that this code and the very existence of the IRS to enforce it undermines the Constitution's arrangements for limiting government. The IRS simply has no proper place in our constitutional system.

The IRS simply has no proper place in our constitutional system.

Was this party led by the young, radical element of the 'just barely an American group'? Well I suppose that depends on how you define radical. However no fewer than 5 U.S. Congressmen led the revolt against the code and, by extension, the IRS. Why would these august members of our elected body of representatives create such an entertainment? Because they are actually working for us. Because as its critics predicted when the 16th Amendment was passed in 1913, "the income tax has become a terror and torment to honest citizens." Overzealous bureaucrats and politicians frequently abuse it.'

The Founders who designed our Constitution sought to balance the power of the federal government against the states in order to keep both in check. For many of the Founders, the very idea of taxing individuals was highly offensive. Individuals as opposed to objects, as with a sales tax. These 'capitations' or 'head taxes' were regarded as options of absolute last resort, only to be imposed in war or other true national emergencies.

The first Federal Income Tax was imposed during the Civil War, it was repealed almost immediately. Not until the 1880's did Congress assess a peacetime income tax. The Supreme Court declared it unconstitutional in 1885, referring to the explicit prohibition in Article 1, the Court argued that the income tax would 'excessively enhance federal power in relation to state power". Quoting Alexander Hamilton the Court further explained that the rule against federal taxation was intended to *"Promote prudence and economy in expenditure. That the abuse of this power of taxation would be provided against with guarded circumspection."*

More and more people agree that the best solution is the National Sales Tax legislation introduced on April 14, 1997 as H.R. 2001. Until very recently there were few solid studies about the actual economic effects of replacing the income tax with the NST. This has changed. Several economic studies have been commissioned and will be released this year. The first has recently been issued by the CATO Institute. It is entitled Emancipating America from the Income Tax, How a National Sales Tax Would Work. This is an excellent study and if you are interested in ordering a copy please contact me and I will give you the information.

If you're wondering how we got here, the Supreme Court's 1895 ruling was nullified by the ratification of the 16th Amendment in 1912 or so. Who do you suppose ratified the Amendment? An overwhelming majority in Congress, that's who. The first income tax was in effect in 1913 and was quite limited, applying just 2% of the labor force and the highest rate was 7%. But as you see, it prepared the way for the federal government's unlimited access to revenue.

Maybe it's time to send the message to the federal regime. It might go something like this. 'Send welfare, crime fighting, education, and traffic laws back to the states where they properly belong. Leave the greater portion of our money with us, where it belongs. We can then decide how much tax we pay by the purchases we choose to make.'

Through less intrusive ways like tariffs, excise taxes and national licenses the federal government can still collect enough revenue to continue its proper functions like defense. Once again we can prohibit the limitless drain for the continued sustenance of a system grown too large for our ability to keep feeding the style to which it has become accustomed.

Barbra Alexander can be heard every Saturday from 8 to 9 a.m. Hosting the MONEY HOTLINE on KSCO AM. You can reach Barbra directly for your Home Loan needs by calling 408 659-0682.

Nightlife

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Jonah and the Whalewatchers kick of Caribbean week at the Blue Fin on Friday.

Around Town

With Matt Heimbold

On The Row

Jonah and the Whalewatchers swim into Bluefin Billiards on Friday Night from 9-1:00 to kick off the Bluefin World Tour '97 Caribbean Week. This popular local reggae group makes it's debut performance at The Fin, and they should draw their usual large following. They've been performing together for seven years and are tight as a drum. You've heard me sing their praises before, so I strongly encourage you to catch (haha) this performance.

Jah Ras Tafari. That's the message you'll hear from the roots reggae band **I-Groove** at Doc's tonight. They're capturing traditional Jamaican sounds in the studio right now for their upcoming debut release titled "Audio Spiritual". They've opened for such heavy weights as Jimmy Cliff, Gregory Issacs, and Eek-a-Mouse among others. Dino and the gang at Doc's seem to be committed to building a strong Reggae reputation for the club, and I-Groove will help get them there. Show time 9:30. Other note worthy news this week at Doc's includes **Chris Cobb** featuring **Allison Page** on Friday, **and Ernest and the Wild Knights** on Saturday.

If you ain't good lookin' fellas, you better be funny. **Phil Palisoul** apparently has gotten the message. Comedy Review - "Consider the audience facing a comedian who tells joke after joke about his physical appearance. So what are you doing, laughing with the guy or at him? In the case of Phil Palisoul there's no doubt about that. He gets the audience on his side almost instantly." You may have seen him recently on A&E's "Comedy on the Road" with John Byner. He has opened for such comedy marquee names as Ellen Degeneres. Here's a sample of his shtick, "I sunburn so easily , I had to take the dome light out of my car. The only good sun-block for me is an eclipse." Or how about, "We were spanked as kids but nowadays, that's out. You can't even hit your kids with a piece of Hot Wheels track anymore". This guy's a card, and he's sharing the ticket with **Karlton Johnson** Thursday through Saturday at Planet Gemini. Show time 9-10:30 followed by live rock and r&b dance music with Foreign Exchange on the Weekend.

Downtown

They aren't a Lawrence Welk, sleepy time swing band amigo. Who's not? **The Monterey Peninsula Jazz Orchestra** (MPJO) chief, that who. That's the main point that Eric Tonn, the groups founder, conductor, and percussionist wanted to drive home in my phone interview with him yesterday. The Orchestra will be swinging from the rafters tonight at Monterey Billiards, for what Tonn hopes to be the first in a series of regular performances at the venue. That will obviously depend on the interest by the public in tonight's show. So let's get out there and make a statement that we want diversity in what club owners give us for entertainment. I've heard more than one of my cohorts in night life perusing, complain that that the Bay Area is the only place for true entertainment diversity. Well here's your chance. Something needs to be made clear from the git go. When Tonn says Orchestra, he means a full nineteen piece finely tuned machine. This is quite possibly the finest big band operation from San Francisco to Los Angeles. They will be performing for their second time at this years Jazz Festival, having debuted there in 1993. You aficionados know that's no easy feat. The group includes two

continued on page 8

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JUNE 5-JUNE 11

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Monday
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Tuesday
MOCKINGBIRD
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Wednesday
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7pm
TORCH AND THE BONES
9:30pm

SATURDAY
Cruzin Deuces
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TUESDAY
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WEDNESDAY
mockingbird
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Bands, Billiards,

June	THURSDAY 5	FRIDAY 6	SATURDAY 7	SUNI 8
180 East Club 372-2244	DJ Sparky spinning House and Top 40. $2 drink specials.	DJ Greg Dean w/House Music & DJ Sal Soul w/ Old School & House Dance Music	DJ Allan Chase from KDON spinning Party Mix. $2 Happy Hour 8-10pm	DJ Sal S $2 drink salsa cor
Bluefin Billiards 375-7000	Margarita Madness $2 Margaritas	"Jonah and the Whalewatchers" 9-1	"The Next Blues Band" 9-1	Military N pool with
Doc's Nightclub 649-4241	"I Groove" reggae from Santa Cruz	Chris Cobb featuring Allison Page	"Ernest and the Wild Knights"	closed
McGarret's 646-9244	KWAV Martini Underground Adult Contemporary	KMBY w/ DJ Donna $5	KDON w/ DJ Mike Marquez $6	closed
Monterey Billiards 641-0260	The Monterey Peninsula Jazz Orchestra - full 19 piece orchestra - 9pm	"Vera" 7pm "Torch and the Bones" 9:30 pm	"The Crusin Deuces" 9pm	call for in
Planet Gemini 373-1449	Comedy 9-10:30 with Karlton Johnson & Phil Palisoul- $6	Comedy 9-10:30 with Karlton Johnson & Phil Palisoul followed by music by Foreign Exchange. $6	Comedy 9-10:30 with Karlton Johnson & Phil Palisoul followed by music by Foreign Exchange. $8	OASIS a 2000 Liv w/KCTY-
Viva Monterey 646-1415	Night School - Progressive Bands	Summer Break Dance Sing-a-Long	Summer Break Dance Sing-a-Long	Three Sp Session: Jazz Jar
Whitey's Place 646-8383	Rock & Blues Jam Session featuring Joe Lucido 9pm	"Trial by Fire" 10pm	"Unshakable Race"	Satellite Interacti

Loverboy comes to Planet Gemini this Tuesday.

ds, and Booze

DAY	SUNDAY 8	MONDAY 9	TUESDAY 10	WEDNESDAY 11
se from ng Party Mix. ur 8-10pm	DJ Sal Soul: Salsa $2 drink specials and salsa contest	DJ Wally spins 70's and 80's music. $2 pints.	DJ Sparky all request night - $2 beer and drinks all night.	DJ Greg Dean and The Bang- $2 happy hour 8-10pm
es Band" 9-1	Military Night - ½ price pool with ID	College Night ½ Price Pool w/I.D.	1 hour FREE pool from 7pm with THE SUN ad	Ladies Night ½ Price Pool
he Wild	closed	KPIG Blues Bait	Reggae night featuring "Root Awakening"	"Cruzin Deuces"
Mike	closed	US Manpower Male and Female Burlesque $5	closed	Country Night w/ DJ Johnny Morgan
Deuces" 9pm	call for info	call for info	"The Randy Baldwin Trio" 8-11pm	"Mockingbird" unplugged 8pm
:30 with son & Phil wed by music xchange. $8	OASIS and DJ Tropical 2000 Live On-Air w/KCTY-KRAY $5	Loco Lunes: KDON Latin House Music with DJ Mark Garcia	"Loverboy" $18 adv/$20 door $25 front row reserved	closed
ak Dance	Three Spirits Jam Session: Rock, Blues & Jazz Jam at 8PM	Acoustic Rock featuring the "Randy Baldwin Trio"	Mockingbird - unplugged	Club Night featuring "Un'plug'able Race" Win up to $500 cash.
Race"	Satellite Sports Interactive 6pm	Satellite Sports Interactive 6pm	"Unpluggable Race"	Tribute to Prince with Sir Jac $5 cover 9pm

Around Town

from page 7

vocalists, Ruby Rudman (who will MC the festivities), and Al Berman (who also plays piano). Tonn says that the players were hand picked from all over the central coast, but primarily from the Peninsula. Let's drop some names of the soloists shall we; **Brian Stock** - flugal horn, **Claude Gilroy** - sax, **John Daly** - eight iron from 200 (just joshing with you) trumbone, **Curtis Nash** - trumpet (you may know him from Walley's Swing World and Cool Jerks), **Robin Anderson** - lead trumpet, **Todd Clickard** - alto sax, and **Charles DeWeese** - guitar. I mean, lets add it up. Nineteen hep cats, swinging you silly, ...who knows, you might see Dino and Sammy propping up martinis at the bar. And I mean that man. Well at least you'll see me and my ratty little pack there (clean up your acts, now!) What will you hear exactly? A little of the Count, a little of the Duke, some originals, a little Latin and contemporary. You name it, they big band it. Show time 8-11:00. One of my local favorites **Torch 'n The Bones** take center stage at Monterey Billiards this Friday at 9:30. As they describe themselves - "a loony tunes rock band that dares to combine Frank Sinatra and Tom Jones with the Ramones, ska, and Jimi Hendrix, sometimes seemingly on the same song". These lads are hot. Local classic rockers **Vera** open the show around 7:00. Strong ticket.

Vince LaRocca's having a "**Summer Break Dance Sing-a-Long**" Friday and Saturday night. I'm one of those people that close my eyes during movie previews, because I want the full element of surprise. So don't ask, let's just show up and see what happens. Come on, you've got to be curious about this one. Other events at Viva's, **Three Spirits Jam Session**, **The Randy Baldwin Trio**, and **Mockingbird unplugged**, Sunday through Tuesday respectively.

Give us More!

Your waiting is over, the **Monterey World One Festival** is prepared to give you a cornucopia of auditory delights this Saturday and Sunday at the Monterey Fairgrounds. You'll hear music from all over the globe including Brazilian Fusion, Egyptian-Nubian, Afro-Celtic, Native American, and even Chicano Rock with Los Lobos! The event is sponsored by the Cultural Council for Monterey County, a non-profit organization for the advancement of cultural arts education. We haven't even scratched the surface of the magnitude of goodies that the festival has to offer, so please call for ticket and show information at 888-443-4643, or visit the festival website at www.world one.com.

I wanted to tell you that **Los Lobos** is also appearing at the Jazz Store in Carmel on Saturday, but it's sold out so I won't. Aren't I a tease. But you can see **vocalist Mary Stallings** backed by **Merrill Hoover** on piano, and **Jeff Johnson** on bass, this Friday Night. Show time is 7:30 and tickets are $20 per person. Oh yeah, no smoking for this one kids. Settle down, it's fer yer own good you know. She's been called San Francisco's first lady of Jazz, and will be performing cuts from her second CD titled "Spectrum", which follows on the heals of her heralded debut disc "I Waited For You". Call the Jazz Store For tickets because this one should sell out fast. Out.

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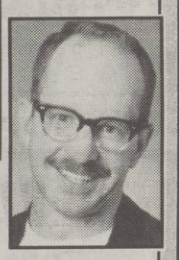

Phil Palisoul

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What's Going On

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

Pig Out - Again

Once again, KPIG has been sold. I know that this is frightening for some people, especially the staff, but the fans are equally involved when the station is as unique as the Pig.

There is nothing quite like getting a request from a guy who claims to be e-mailing his Melissa Ethridge request from a Russian missile base....

During the last several years, few events have drawn as much scathing commentary as the brief, aberrant period when KPIG was reincarnated as "The Heat", programmed by satellite from Texas. There were rumors of vigilantes on the balcony, and "I hate the Heat" mail poured in from angry listeners.

After realizing that losing listeners and advertisers was NOT an improvement, the HEAT got quenched and the Pig returned to the Sty Studios.

Since that time, the Pig developed market share and national attention and was purchased by Elettra Broadcasting along with three other local properties. During Elettra's ownership, it became apparent that only KPIG, the ultimate non-commercial radio station, was a commercial success.

When KPIG went live on the internet, it developed into an international cult, not merely a local one. There is nothing quite like getting a request from a guy who claims to be e-mailing his Melissa Ethridge request from a Russian missile base, especially when the e-mail address checks out.

With the other three properties, one of the first adjustments was the morphing of Kat Country into CD-93, and AOR/AC "real canned angst" sort of project. Fortunately, like Spam, canned angst sells, so CD93 may be a good bet to remain intact.

The remaining stations, KZDC, (which is Bantu for "endless repetition of a small core library") and KBach, for which baroque is a complex way of spelling the same sound, are also part of the transaction and may be more valuable as frequencies than formats. Maybe they stay the same, maybe they change. Some people would be disappointed, but unlike KPIG fans, they probably won't picket or camp on the station steps in noticeable and unruly numbers.

The big issue is the people who work at the stations. It is hard, since Lincoln and King, to think of people as commodities, but that is what air personalities are to management. Produce and live (meagerly) or get sold down the river. The caveat being, if you produce you still may be sold when the station sells. People listen to radio because of the mix and the jocks, and the energy created when good people play good music. There are few Rex Bob Lowensteins left in broadcasting. Let's hope they get to continue working together in this market.

Rand Elliot Rueter hosts "The Blues Bus" on KPIG, 107.5 FM and is the lead singer/guitarist for Blues Bait and Nickel and a Nail.

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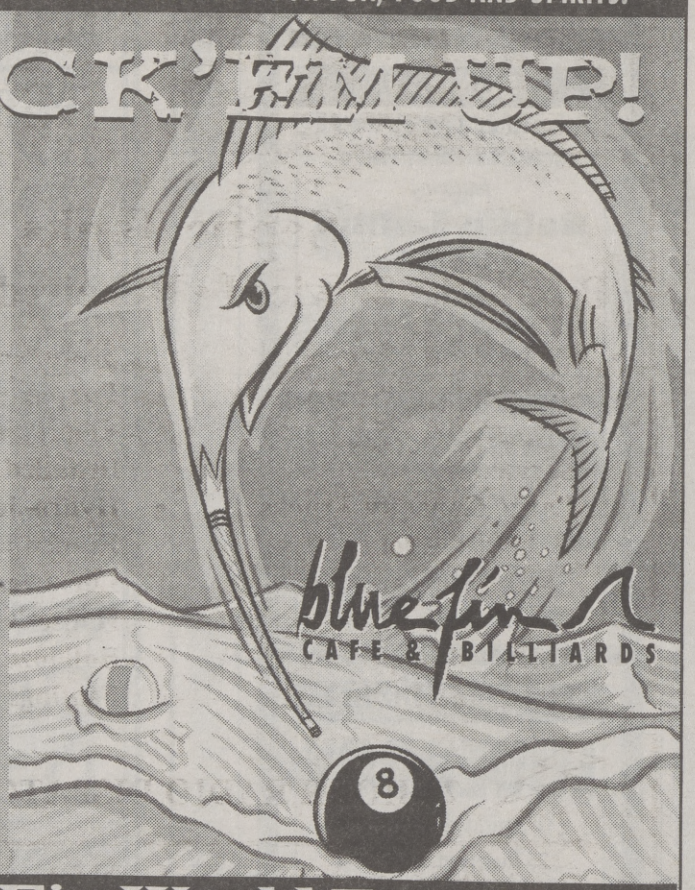

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CALENDAR

MORE MUSIC

June

Fridays in June, **Concerts In The Park** at Devendorf Park in Carmel. For more information call 626-1255.

The **Helcio Milito Trio** play world-class Brazilian and American Jazz at the **Lobby Lounge** at the Inn at Spanish Bay every Thursday-Sunday from 7-11pm. For more information call 647-7500.

On Wed. and Thurs., guitarist **Robert McNamera**, on Fri. and Sat. harpist **Julie Alexander** at the **Bay Club** at the Inn at Spanish Bay. Music from 6:30 - 10:30pm.

June 6

Pianist **Mary Imgram** will provide music at Wills Fargo in Carmel Valley Village and **"Gennady"** dinner piano music is featured every Saturday from 8-10pm. For more information call 659-2774.

June 6-11

Lyon & Healy International Jazz and Pop Festival at Asilomar Conference Center in Pacific Grove CA. On June 7, Celtic harpist **Anne-Marie O'Farrel** will open for harpist **Park Stickney.** June 8th concert features, Paraguayan harpist **Alfredo Rolando.** June 9 features gospel harpist **Greg Buchanan.** On June 11 jazz harpist **Deborah Henson-Conant** performs. All concerts begin at 7:30 pm, doors open at 7 pm. Tickets $12. For more information call 1-800-621-3881 etx. 107.

June 7-8

Hear the world at the **Monterey World One Festival** on the 30th anniversary of the Monterey International Pop Festival. Los Lobos, Flora Purim and Airto, Steeleye Span, CJ Chenier and the Mari Bine Band are some of the over 50 performing groups. For more information call 626-0466.

June 11

Karaoke at **The Running Iron** in Carmel Valley. For more information call 659-4633.

June 13 and 14

Kenny Rankin plays with his jazz quartet at **The Jazz Store** in the Crossroads in Carmel. Show starts at 7:30pm, tickets $20/ $10 students. For more information or reservations call 624-6432.

June 18

The Scott Hamilton Trio plays jazz at **The Jazz Store** in the Crossroads in Carmel. Show starts at 7:30pm, tickets $20/ $10 students. For more information or reservations call 624-6432.

June 28

Buddy Collettee Quartet plays jazz at **The Jazz Store** in the Crossroads in Carmel. Show starts at 7:30pm, tickets $20/ $10 students. For more information or reservations call 624-6432.

June 28-29

Monterey Blues Festival at the Monterey Fairgrounds. The best of blues and soul food. For more information call 394-2652.

July 4

Pops & Rocks Independence Day Festival, Concert and Fireworks with **The Temptations** and many more at Graniterock's A.R. Wilson Quarry in Aromas. Tickets in advance only, $27.50 adults, $10 children. For more information or to order tickets call 768-2007 or 888-ROCK100.

July 5

Bobby Valentino at Galante Vineyards 6pm -?. Black tie optional, cowboy boots required, an independence day celebration. Dinner under the Cachagua stars with food provided by Tarpy's Roadhouse, and dance to jazz and western swing sounds. Proceeds benefit the Cachagua Volunteer Fire Department. Call 1-800 GALANTE for reservations and more information.

EVENTS

June 7

Senator Barbra Boxer will hold a **"Town Hall Meeting"** at 10:30 am at the Naval Postgraduate School in Monterey. For more information call 899-2555.

Animals and Art opening reception at the Carmel Art Association on Dolores between 5th and 6th in Carmel. 5-7 pm. For more information call 624-6176.

The Carmel Valley Historical Society presents the 5th annual **California Cowboy Show** at Hidden Valley Music Seminars starting at 6pm. The event will include wine tasting, music, poetry, and a silent auction. This event is a fund-raiser for the Carmel Valley Historical Society; tickets cost $20. For more information call 624-9611.

The fourth annual **"Grrumage Sale"** to benefit the **SPCA Wildlife Center** at the Trail and Saddle Club in Carmel Valley, 9am -3pm. For more information call 646-WILD.

Monterey County Sheriff's Department Community Outreach Day at the Crossroads Shopping Center in Carmel from 10:30am-1:30pm. Deputies will be on hand to answer questions, patrol cars and equipment will be on display, "Katie" the narcotics detector dog and "Rocky" the general service dog will also make an appearance.

Monterey Bay Paleontological Society meeting with guest speaker **Bob Cooper** at 7:30pm at the Pacific Grove Museum of Natural History. Mr. Cooper will talk and display slides on the *T. Rex* skeleton on display at U.C. Berkeley. For more information call 648-3116 ext. 12.

June 11

Carmel-by-the-Sea Red Cross (serving Cachagua, Carmel, Carmel Valley, Big Sur, and Pebble Beach) **annual meeting and dinner** at Holman Ranch. 5-7:30pm. For more information call 624-6921.

June 14

The 49th Annual Fireman's Ball at Hidden Valley Music Seminars, Carmel Valley Road from 9pm-1am. Music will be provided by **Papa Clutch and the Shifters.** Admission: $10 with proceeds going to benefit the Carmel Valley Volunteer Fire Department. For more information call 659-2021.

June 15

Fur Feathers and Fathers, at 3pm at the Carmel Art Association on Dolores between 5th and 6th in Carmel. For more information call 624-6176.

June 16-21

California State Amateur Golf Championship at Pebble Beach and Spyglass Hill golf courses. For more information call 624-3811.

June 21

World Whale Day at the Pacific Grove Museum of Natural History located at Forest and Central in Pacific Grove 10am-1pm. Including. slive/video presentations and educational programs. At 2pm a **whale sand sculpture contest** at Asilomar Beach. At 5:30 a **Whale of a Party** at Jewell Park including potluck, story telling, music, artists and booths. For more information call 655-1127.

June 28

Cachagua Community Country Fair, call 659-4433 for more information.

June 29

Animals in Art, with a lecture by Dick Crispo, 3pm at the Carmel Art Association on Dolores between 5ht and 6th, for more information call 624-6176.

WHAT'S HOT

The Holman Ranch

By Tom Wilmer

It was one of those memorable days in Carmel Valley. The air was a warm 82 degrees. The brittle, scorched grass of the hillsides glistened in yellow-umber hues that intensified the awesome and ancient California live oaks' green leaves and the long silvery fronds dangling from the eucalyptus. The scent of sage and straw spiced the air, the distant sounds of dog-barks echoed back and forth across a canyon, and the drone of a biplane coursing slowly northward through the watercolor sky all added to the timelessness of the moment.

A quarter mile beyond Carmel Valley Village, I turned off the highway and followed Holman Road uphill for a half mile until I reached the gate - *Holman Ranch. No Trespassing. By appointment only.*

I didn't know it yet, but I was following in the path of Charlie Chaplin, Clark Gable, Betty Grable, Marlin Brando, Myrna Loy, Wiliam Holden and numerous other luminaries from the Golden Age of the Silver Screen. A quarter mile more, beyond a duck pond with a rowboat tied to a wooden dock, my car crept past a red-painted barn.

Six horses lazily munched hay in their corral while two fat pigs lay on their sides in a dusty pen. A couple burros in the stall next door raised their kiddy-toy heads and looked at me with great curiosity. I continued on, around a bend and under a canopy of oaks, past a string of oak shaded board-and-batten cottages and then the ranch house itself came into view. I really wasn't prepared for the scene spread before me. What I saw was much more than a mere ranch house. This is a place that most of us only experience in our fantasies of living 'the good life.'

The ranch house was built in 1928 as a country retreat by San Francisco businessman, Gordon Armsby. Set on a broad, gently sloping false ridge-top, with a commanding view of Carmel Valley below, the house is surrounded by monstrous oaks, a neatly clipped lawn, and a vintage-1928 swimming pool and cabana a few steps down the hill. Adjacent to the pool is a large aviary filled with fluttering and clucking turkeys, chickens and other winged creatures. Directly across the driveway from the house is a potting shed and a nearby garden filled with a multitude of colorful annuals and vegetables. The low-profiled home ambles off in a multitude of directions - there's a theater, a game room complete with pin ball machines, pool table and an art-deco Wulitzer jukebox.

A baronial living room with a high vaulted, timber trussed ceiling commands one end of the sprawling estate while the opposite end is crowned with a Mediterranean-style tower room. Saltillo tiles line the floors and hand trowled white plaster graces the walls, while priceless antiques from around the world are found in every room. The overall setting is spectacular, but this home, with hand-made red roof tiles and a yellow tinged Carmel-stone facade (quarried from rock outcroppings on the property), is the most enchanting of all - truly a magnificent and exceptional hacienda of the first order.

I really wasn't prepared for the scene spread before me. What I saw was much more than a mere ranch house. This is a place that most of us only experience in our fantasies of living 'the good life.'

Returning to the history of the ranch for a moment, Clarence Holman, manager of the former Holman's Department Store in Pacific Grove, purchased the ranch in 1943. The Holmans operated the ranch as a working cattle ranch and most notable as a dude ranch that soon became the social hot-spot of Carmel Valley. For many years, the ranch featured a restaurant and bar, and overnight accommodations in the bungalows as well as three rooms in the main house. Holman Ranch became a favorite heaven for Hollywood stars and wealthy executives seeking a respite from their everyday lives.

The Holmans never relied on advertising to attract their classy clientele: friends-of-friends and word-of-mouth recommendations kept the place hopping. Special rodeos, trail rides, fiestas, horse shows, hay rides, barbecues, and more were common activities for the privileged guests at Holman Ranch. Today, in tribute to the illustrious guests from yesterday, pictures of Charlie Chaplin and his cohorts hang on the walls of the foyer in the ranch house.

Clarence died in 1962 but his wife, Vivian, who came to be revered as a local legend in the valley, continued to operate the ranch until her death in 1981. Subsequently, the 400-acre property was listed for sale at $2.35 million but there were no takers for more than 8 years. When Dorothy McEwen and Jim Fitch heard about the ranch, they came for a look and immediately fell madly in love with the property. Dorothy and Jim made an offer that was accepted, and since early 1989 the legacy of Holman Ranch has been under their stewardship.

Trail rides and other equestrian activities are once again offered at Holman Ranch by prior reservation only. In the tradition of the Holman's, Dorothy and Jim's ranch has developed solely through word-of-mouth referrals.

"Oh sure, we have brochures, but it's the Carmel Valley resorts, such as Robles del Rio Lodge and other properties in Carmel and Monterey that refer virtually all of our clientele," Dorothy proclaimed with a proud grin.

The cottages have been rented out to local residents on a year round basis and the main house is now the owner's private residence.

In addition to trail rides, Holman Ranch also offers stagecoach, buggy & hay rides, equestrian training, and private and corporate functions, all by prior reservation and arrangement only.

This article is part of Tom Wilmer's book, California Coast Getaways, published by White Cloud Press and is available at the Last Chance gift shop in Carmel Valley Village next to the Running Iron, Robles del Rio Lodge in Carmel Valley, or by calling 1-800-380-8286.

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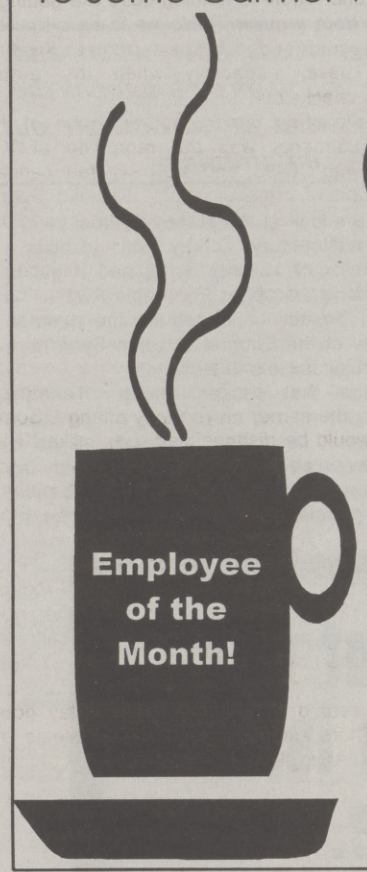

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ENVIRONMENT

Your World and Mine

By Araby Colton

On the Threshold... of What?

That's the title, "On the Threshold", of an erudite paper by Dr. Thomas F. Homer-Dixon, Professor-coordinator of the Peace and Conflicts Studies Program at the University of Toronto. The sub heading is "Environmental Changes as Causes of Acute Conflict."

In other words, how, when, and where will wars be fought as the result of what we are doing to our environment.

Homer-Dixon lists seven major environmental problems, which we are now experiencing and can only get worse: greenhouse warming, ozone depletion, acid deposition, deforestation, degradation of agricultural land, overuse and pollution of water supplies, and the depletion of fish stocks.

Take the topic of water for instance. No power on earth can increase the amount of water on earth by a single drop. As world population increases, demand for water will increase, with the simultaneous increase of pollution and waste. In the United States, we've already got a majority of streams polluted, with major health problems in human and wildlife populations.

In other words, how, when, and where will wars be fought as the result of what we are doing to our environment.

Lets take a look at the Turkey-Syria situation. By early next century, Turkey plans to build a huge complex of twenty dams and irrigation systems along the upper Euphrates River. The $21 billion project would reduce the average annual flow of the Euphrates within Syria from 32 billion cubic meters to 20 billion.

The water that passes through Turkey's irrigation systems and on to Syria will be laden with fertilizers, pesticides, and salts. Syria is already desperately short of water, with an annual water availability of only about 600 cubic meters per capita. Much of the water for its towns, industries, and farms comes from the Euphrates, and the country has been chronically vulnerable to drought. Furthermore, Syria's population growth rate at 3.7% per year, is one of the highest in the world, which adds further to the demand for water.

Turkey and Syria have exchanged angry threats over this situation. Syria gives sanctuary to guerrillas of the Kurdish Worker Party (PKK) which has long been waging an insurgency against the Turkish government in Eastern Anatolia. Turkey suspects that Syria might be using these separatists to gain leverage in bargaining over river water. In October 1989, the Turkish Prime Minister threatened that Turkey might impound the River's water if Syria did not restrain the PKK. There are no high level water talks going on. So conceivably a full-scale war, with the weapons so profitably provided the contestants by the United States' arms merchants, seems possible.

Consider the fact that arable land is shrinking alarmingly worldwide. By the year 2025 there will be less than half an acre per person. It's happening right here, small family farms disappearing, absorbed into big agri-businesses. The world's cities are being inundated with people fleeing intolerable rural living.

Will all those millions of souls, landless, homeless, rootless just sit humbly waiting for succor, or will they burst out in protest?

"What are we on the threshold of?"... asks Dr. Homer-Dixon and his Peace and Conflict studies Program.

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OPINION

What's Next?

By Mel Vercoe

Water from Where?

The Fort Ord Re-use plans seem almost too good to be true. Maybe they are. So far, nobody but nobody wants to either discuss the water supply problem, or let anybody else bring it up, and for good reasons. Why ruin a beautiful dream with a bunch of unpleasant reality?

Very briefly: With the exception of a recently completed desal plant in Marina, which could, in an emergency, supply 12 percent of Marina's needs, all of the water for Marina and Fort Ord comes from the same underground aquifers that supply the rest of the Salinas Valley, including Salinas, Castroville, Moss Landing, Prunedale, et al. All of those areas are in deep trouble, resulting from sea water intrusion from more than 50 years of relentless over-pumping to supply farmers, (about 95%) and residential and commercial needs.

Even wells in Salinas are having to be shut down, because of nearness of the sea water and nitrates from commercial and animal fertilizers. Marina gets water from 900 feet below ground, and it is undrinkable. Nobody knows how long either Marina or Fort Ord will be able to tap into the 400 and 900 foot aquifers. It's anybody's guess.

But we are told "not to worry" because we will be saved by a remarkable project called the Basin Management Plan - BMP. The first BMP proposal was to put a lot of wells in the vicinity of Spreckles, and pump water through pipes to supply Fort Ord and Marina, but Yours Truly killed that idea by calling it a Tooth Fairy Project, and pointing out that it was in a bad place. Only a short distance ahead of the sea water intrusion front, and they should plan to also supply Salinas, where wells were failing.

So the BMP well-field was relocated farther up the valley in the general Greenfield area, safe from sea water intrusion for several years. In order to stop the water intrusion, all pumps downstream from the general Chualar area would be shut down and everybody downstream would be supplied by pipeline. Marina just shelled out $2.4 million for the privilege of being included in that plan. Among other problems, it is now obvious that there won't be any money available to build that project.

It was expected that the hundreds of millions needed to build that BMP would come from assessments against all properties in the Salinas Valley, but the farmers and other property owners in the South half of the valley refuse to contribute on the grounds that they did not contribute to the intrusion problem.

So it won't be built, and it would require a remarkable imagination for anybody to believe it would work as planned even if it was built. Marina's $2.4 million is being used to pay consultants and the water agency staff to do more studies.

Results? The county water agency's promise to supply 6,600 acre feet of water per year to Fort Ord development is a totally worthless promissory note. Hence, we are back to the sea-water intrusion, advancing forward with nothing to stop it and getting a boost from the additional pumping at Fort Ord. The only thing that might have helped would have been state intervention, which might have meant some mandatory pumping reductions, but our county officials have fought that idea tooth and nail. A simple engineering problem has become a big money political problem. Even the State authorities are apparently under pressure from higher up to stay clear of our intrusion problem.

Anyway, it's interesting to watch, and historians will think it was funny that people elected and appointed to prevent bad things from happening just weren't there when needed.

I can't even guess how many years it will take for sea water to make Fort Ord and Marina disaster zones. Two years? Ten? Maybe not until after all the people responsible have retired with gold medals for outstanding service.

Hey DAD- help us out!

Tell us what YOU want for Fathers day - what YOU want to do.

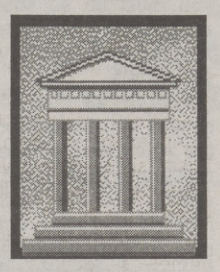
Please send some suggestions to us for publication in an upcoming Fathers Day issue.

THE SUN 13766 Center Street, Carmel Valley CA 93924 or email SUNWEKLY@ aol.com.

Please tell us your favorite things to do on Father's Day, your preferred gift, or share a story or photograph. The Sun will run "Dad's Point of View" in an upcoming Father's Day issue. Please include your name, phone number and city of residence. You can FAX too: 659-8062.

THE LAW

The Legal Corner



By Barry Harrow

Contractors and Contracts

Question: I hired a contractor to work on my house (minor remodel) for a fixed bid price of $10,000. He messed up the job and I had to hire another contractor to finish the job. That cost me another $3,000. The second contractor told me that the job should have only cost me $8,000 in the first place. I paid the first contractor $5,000 down. Do I have to pay the rest?

Answer: Last week we discussed basic principles of contracts. Here's a basic contract question for you. Was your contract written or oral? Did you ever wonder about how valid the contract would be if it were an oral contract. Assuming that the fixed bid price was given to you verbally and without any written contract, is the oral agreement enforceable by the contractor or can you avoid payment that way?

Some contracts need to be in writing to be enforceable. Others don't. The principle of law that is involved is called the "Statute of Frauds", which came from an old English statute, entitled "An Act for the Prevention of Frauds and Perjuries", which was enacted in 1676 (321 years ago).

The California Statute of Frauds, found at Civil Code 1624, was enacted in 1872. It provides that "The following contracts are invalid, unless they, or some note or memorandum thereof, are in writing and subscribed by the party to be charged or by the party's agent:

(a) An agreement that by its terms is not be performed within a year from the making thereof,

(b) A special promise to answer for the debt, default, or miscarriage of another, except in the cases provided for in Section 2794,

(c) An agreement for the leasing for a longer period than one year, or for the sale of real property, or of an interest therein; such an agreement, if made by an agent of the party sought to be charged, is invalid, unless the authority of the agent is in writing, subscribed by the party sought to be charged,

(d) An agreement authorizing or employing an agent, broker, or any other person to purchase or sell real estate, or to lease real estate for a longer period than one year, or to procure, introduce, or find a purchaser or seller of real estate or a lessee or lessor of real estate where the lease is for a longer period than one year, for compensation or a commission,

(e) An agreement which by its terms is not to be performed during the lifetime of the promise or,

(f) An agreement by a purchaser of real property to pay an indebtedness secured by a mortgage or deed of trust upon the property purchased, unless assumption of the indebtedness by the purchaser is specifically provided for in the conveyance of the property,

(g) A contract, promise, undertaking, or commitment to loan money or to grant or extend credit, in an amount greater than one hundred thousand dollars ($100,000), not primarily for personal, family, or household purposes, made by a person engaged in the business of lending or arranging for the lending of money or extending credit. For purposes of this section, a contract, promise, undertaking or commitment to loan money secured solely by residential property consisting of one to four dwelling units shall be deemed to be for personal, family, or household purposes.

This section does not apply to leases subject to Division 10 (commencing with Section 10101) of the Commercial Code."

It's pretty clear that a contract to remodel your house does not fit within Civil Code 1624. Therefore, it will not prevent this oral agreement from being enforced. There's no easy way out using the Statute of Frauds.

It should be noted that, even if your agreement was oral and was covered by Civil Code 1624, there are times when such agreements are enforced by the Courts. The purpose of the statute of frauds is to require reliable evidence of the existence and terms of a contract by some writing signed by the party to be charged (you) and to prevent enforcement through fraud or perjury of contracts never in fact made.

The main approach that is used to overcome the operation of the Statue of Frauds is called "part performance". Part performance of an otherwise invalid oral contract may satisfy the purposes of the statute of frauds. The doctrine of part performance is based entirely on equitable considerations (relating to fairness), and represents a recognition of the inequities that will result if the courts refuse to enforce an agreement partially performed by one of the parties. The Courts feel that it would be a virtual fraud for a person, after permitting part performance, to use the statute of frauds to avoid an obligation to pay for the performance.

The determination of whether part performance has occurred is up to the trier of fact (Judge or Jury) and there are no definite rules defining what it is. In your case, however, the job was substantially completed by your account, although with some defects. It would probably be determined that you would be unable to interpose the Statute of Frauds as a defense.

By the way, a licensed contractor is required to have a bond in order to obtain or retain a contractor's license. The bond is for the benefit of (among others) any homeowner contract for home improvement on the homeowner's personal family residence damaged as a result of a violation of the contractors' State License Law by the licensee.

One such violation of the law is the willful departure in any material respect from accepted trade standards for good and workmanlike construction, unless the departure was in accordance with plans and specifications prepared by or under the direct supervision of an architect. Therefore, you might have recourse against the contractor's bond in the event that you are correct and the contractor really did mess up the job. Again, this is a question for the trier of fact to determine.

The Legal Corner is a public service designed to provide information on general questions regarding civil (non-criminal) legal issues. It should not be construed as legal advice. For specific legal advice, please consult your attorney.

Please submit your questions for consideration to The Legal Corner, c/o Barry Harrow, P.O. Drawer 226, Carmel Valley, CA 93924.

SPORTS

Sports Raw

By Mike Hohler

Co-Ed Wrestling?

A major controversy over the last several years in the sports world has been women's participation in men's sports. Some feel that women don't belong in male sports such as wrestling and football. In these last few years though, women have begun to show interest and join the men in these sports. Not a lot of women, mind you, but only a few. There are a couple of girls in Monterey County high school's that have crossed the lines and gotten onto a football team or a wrestling team. My feeling on the subject is that it is the woman's choice. If a girl wants to play high school football, I say go for it. But if a girl is going to play, she is going to run the risk of getting injured. Obviously, football is a rough sport. If the toughest man on the field can get injured, of course a girl as tough can get injured as well. The injury bug doesn't know the difference between male and female.

In wrestling, many complain that women shouldn't be in the sport because wrestling involves a lot of holds and grabbing. If a man is wrestling a woman and accidentally touches her buttocks, you know that someone is going complain that the man was sexually trying to touch her. The same could happen if a woman touches a man. If a woman wants to put up with all of that possible controversy...have a good time.

On the professional level, I have personally been waiting for the day that a woman breaks into the major leagues or the N.B.A. or the N.F.L. for many years. And honestly, I think that one day it will happen and I'm looking forward to it. If a woman has the ability to compete with men, she should be allowed into the professional ranks. Gender shouldn't matter in a situation like that.

But until this happens, it looks like women are going to have to compete in all-women's leagues. And fortunately, women's professional basketball leagues are finally beginning. Two women's leagues, the American Basketball League (which runs in the fall) and the Women's National Basketball Association (starts up on June 21) have hit the states and are making quite an impact. Finally, the top rated women college basketball players have somewhere to play after they get out of school. Women used to have to go overseas to play professionally but now they have the chance to play in their own back yard. Women have had to wait long enough. It is now time to let them play in front of the nation.

E-Mail me at BgDaDKool@aol.com.

DID YOU KNOW. . .

In the year 2002, an average family will pay an additional 47¢ per day for the new Carmel River Dam & Reservoir.

Daily Usage (Gallons per Day)	Daily Increase	Monthly Increase
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50	$0.14	$4.24
75	$0.21	$6.36
100	$0.28	$8.48
168	**$0.47**	**$14.31**
200	$0.56	$16.96
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(Price increase per gallon of water used = $0.0028)

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VALLEY COMMUNITY
River Ramblings

By Joseph Hertlein

Village Entertainment

On Wednesday May 28th the Tularcitos Third Grade Class demonstrated their talents on stage. This was the final class production of the year. The Third Graders did a fantastic job of performing "In The Good 'Ol Summertime."

Each of the four classes put on a separate skit whose theme related to memorable impressions of summertime. Mrs. Warner's class skit was titled "In the Good O'l Summertime" and featured Tom Sawyer and Huck Finn along with memories of summers from a bygone era. Mrs. Domnie's class skit was "Surfin' 'U.S.A." with its wave riding melody and lyrics. Mrs. Bankston's class picked up on the Disney theme in their production titled "It's a Small World." They ended with a great rendition of "Hello Mudduh, Hello Fadduh", a song that was first popular back in the early 60's. Mrs. Chrrilla's Class performed "Take Me Out to the Ballgame," which certainly got us in the mood for catching opening night for the Salinas Peppers on Friday.

Each class did a superb job and was enthusiastically applauded by the audience. The applause was so loud and carried so far by the warm night air that it was heard two blocks away. The Finale brought all four classes singing together "We Love America." Here is the second verse:

"Sing out Americans loud and strong,
We are the people who love this land.
Lift up your voices loud and strong,
We are the people who love this land.
America, America,--We're not afraid,
to stand up and say, We love America!"

Once again, Director Stephanie Waldrip and Choreographer Joele Swift did a great job. Along with the teachers, the many parents who helped out, and especially the kids themselves, it is hard not to love them, to love America and to love this wonderful Valley we live in.

Park District

At its May meeting the Carmel Valley Park and Recreation District indicated they were negotiating an option on the Flannigan Property. This is a 2.4 acre parcel of land located across Ford Road from the Community Center and Activity House. The property is actually two legal lots of record. The lot closest to Ford Road has a variety of fruit trees on it. In recent years permission had been granted by the owners to use the property as overflow parking for certain events at the park. The district has been trying for year to obtain this property. Along with purchase of property on the east side of the Park by the Carmel Valley Village Improvement Committee (CVVIC), this future acquisition to the west provides for an excellent opportunity to preserve important open space in the heart of the Village.

Community Plan

Now more than ever, a Community Plan is needed to determine how these properties and other vacant lots can best be used. While the CVVIC parcel to the east of the Park, and the lot across Ford Road, can provided needed parking areas for events such as the Fiesta or the Gospel Music Festival, this limited use and the cost of the properties can hardly be justified. The preservation of open space is a magnanimous contribution for generations to come; however, how does one pay for it? A long-standing maximum in fundraising has been, 'Establish a good program and the dollars will follow.' To date though, no program, or plan, has been identified for these two parcels.

In order to develop a community plan that will be accepted and supported, there must be community input and a desire to achieve consensus. One of the best ways to accomplish this would be through a community forum(s) were information can be shared and ideas discussed.

These comments and others that I have made in recent columns about the need for a community plan, imply a physical plan. This is only part of the need though. The Plan must also incorporate proposals for Community programs and services that serve youth, elderly, families, singles, all Valley residents and visitors too.

The Carmel Valley Community Youth Center board is in the process of organizing an after school program to begin this Fall. The program would primarily be for youth of Middle School age. CVCYC is also working with representatives of local churches to form a teen group that would meet in the Valley.

The Community Center Hall is unused most days at noontime. Some people have suggested that a program for seniors be established. They could gather together for lunch, play cards and have speakers on interesting topics. Or perhaps the Community Hall should once again be a venue for movies. Even though families can rent their own videos, it would be fun, at least, once a month to have a community film night.

I'm sure you readers can come up with many other ideas for community programs. The value of a community forum is to consider many possible ideas and to generate support for implementing the best ones. More on this next week.

Reader's Response

One of this column's faithful readers, who I knew to be one of the areas renowned experts in the flora and fauna of our paradise, also proved to me that she is well versed in world history. I had stated last week that I wondered how Father Junipero Serra had named the Carmel Mission in part after an Italian Cardinal who was a saint. Our knowledgeable reader suggested that the time the Mission was founded predated our modern day concept of the nation state. Saint Borromeon was a very popular saint in the mid to late seventeen hundreds and it would be natural to name a mission or church after him at that time. Distinguishing the difference between Spanish, Italian etc., the emergence of the nation state would not have taken place until the eighteen hundreds. I appreciate your feedback. Readers may call me at 659-7765.

Quiz

A number of readers indicated they needed more time to fill out my River Rambling Quiz. They said some of the questions were tough. Now, I was not trying to make it so. I figured that certain questions might be unknown to some people, but that others would know the answer immediately. Remember, the important thing is that everyone who submits a response is automatically a winner. You get invited to a great party just for entering. If you don't know an answer, just make one up. Who knows, your originality may entice me to offer an additional prize of dinner for two, not only to the person with the most correct answers, but also to the person with the most "creative" answers. Deadline For Postmarks Or Turning In The Quiz Is Extended Until June 10th.

Children's Art Faire

If you have not yet had a chance to see this display of kids art work at 12 Del Fino Place, you must do so soon! The last day of the exhibit will be June 12th. The exhibit is spectacular. We have lots of very talented youngsters who have created many masterpieces. Even if you don't have children in school, you undoubtedly will still know some of the youngsters whose work is on display. It is really impressive and well worth your time to visit it. You can easily stop in at the Village Pizzeria next door, order a delicious pizza, then take in the Art Faire. Before you can finish looking at all the wonderful art, your pizza will be ready. They have quick service. Enjoy it in their expanded patio dining area or take it home. Be sure to try their new western chicken ranch pizza; it's delicious!

Upcoming Events

June 7th, Saturday, closing day ceremonies at the Little League Park.

June 7th, Saturday 6:00 PM to Midnight the California Cowboy Show will be held at Hidden Valley Music Seminars. This is to benefit our Carmel Valley Historical Society. For information call 624-9611

June 8th, Sunday beginning at Noon. Carmel Valley Aquatics Benefit Barbecue. For $10 each, you will get a great barbecue, swimming all afternoon and early evening and the chance to support the speed demon swimmers of the C.V. Aquatics. For information call 659-2606. If you have not already seen them, come out and relax in the chase lounge chairs. Twenty new lounge chairs have been added around the pool deck for your comfort. Donations are still being accepted to defray the cost of purchasing them. Di herself has covered part of the cost on her personal credit card. We can't let her do that folks. Chip in and help out.

June 12th, last day of school at Tularcitos. Drive Carefully. There will be a lot more kids out and about biking around the neighborhoods and the Village.

June 14th, FIREMAN'S BALL, Carmel Valley Fire Department. This will be the 49th annual Fireman's Ball to be held at Hidden Valley Music Seminars, Carmel Valley Road at Ford Road from 9 p.m. to 1 a.m. Papa Clutch and the Shifters will be on hand to entertain and provide great music. Admission is only $10 per person and proceeds support the Carmel Valley Volunteer Fire Department. These volunteers do so much to guarantee that our community is a safe place to live. They protect us; let's be sure to turn out and show our support for them. If you can't make it, then at least send a contribution to Valley Volunteers, Inc. P.O. Box 965, Carmel Valley, CA 93924. Two facts that are really impressive about our volunteer fire department. #1. Of the 32 members of the department, half of them have been with the department for 16 years or longer. #2. Collectively they spent over 3000 hours last year in training. That averages out to 100 hours per volunteer, roughly two hours every week! They are the best!

June 28th, Saturday, Cachagua Community Fair. This is a great event!

Join us in A Celebration of Unity
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"This sinking - it's all in the struggle
Relax. Allow the sea spirit to take you
Where it will. And go in peace and love."

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SHERIFF'S LOG

May 23,1997
Carmel Valley: On Laurel Springs Road, the sheriff's department conducted a probation search and found 16 cannabis plants ranging from 8 inches to 2 feet concealed among surrounding vegetation. Subject was also found to be in possession of a dead owl as well as wings of other owls. A criminal complaint is forthcoming.

May 25, 1997
Carmel: Am anonymous person at Carmel High School flagged officer down to report a couple arguing at the pay phone. A teenage male and female were arguing. Each claimed to have kicked the other once in the shin.

Presidio: A couple walking their dog along Intergarrison Road on the Presidio discovered the remains of a female. The FBI was called to conduct the investigation. All efforts are underway to identify the deceased.

May 26, 1997
Big Sur: Six members of Boy Scout troop 35 (three adults and three young teens) from Altos were hiking in the back country of Los Padres Forest. They took an unfamiliar trail which was longer than expected and members became exhausted. Sheriff's rescue and helicopters were called to the scene. However, the members were able to make it out on their own and did not require medical treatment.

May 27, 1997
Carmel: On Shafter Way, a woman was making a phone report about her landlord harassing her with noise as she spoke to the Deputy. While on the car phone, Deputy pulled up to her residence without her knowledge to observe the alleged offense. There was no such noise at all. Reporting person was advised she was less than honest and was admonished.

May 28, 1997
Carmel Valley: A fifteen year old girl said she was kissed and touched on the breast by a fourteen year old boy without her permission. No charges were filed.

Monterey: Monterey SPCA manager reported a customer called and threatened her life for putting her dog to sleep. The suspect's dog was picked as a stray and had been unclaimed with no identification for 72 hours.

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RECREATION

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Youth Summer Sailing Lesson
Half Day, 1 & 2 Week Classes, June 16-July 25
Ages 8-16, Beg/Int/Advanced, Class size limited
Info: Call 594-6780 or Email sailmb@aol.com

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THE SUN

MAKE YOUR BUSINESS SHINE

Display Service Directory

FULL: $260 for 13 weeks ($20 each week)
$100 for 4 weeks ($25 each week)
HALF: $182 for 13 weeks ($14 each week)
$64 for 4 weeks ($16 each week)

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Service Directory ads must be pre-paid.
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MONTEREY WORLD MUSIC FESTIVAL

Celebrating the emerging world culture in music, dance and the spoken word...
From the traditional to the contemporary, from folk to the sounds of Africa and the East.

ALSO FEATURING

Zuleikha, Sukay, Barry & Holly Tashian, Kate Price Band, Forward Kwenda & Erica Azim, Tony Bird, Ricardo Lemvo & Makina Loca, Sha Sha Higby, Axiom of Choice, Laura Simms, Ethan James, Steve Young, Worlds Collide, Victor Zaballa, Eth-noh-tec, Steve Seskin, Mary McCaslin, Erica Wheeler

CLINICS by **Airto** (percussion) and **Martin Simpson** (guitar)
AFTER HOURS dj **Cheb i Sabbah's 1002 Nights**
EXPERIENCE Christopher Tree's Spontaneous Sound
PLUS MORE Music, Dance & Workshops
ENJOY the **Grand Bazaar!** International Food, Arts & Crafts Fair

TICKETS (408) 655-1094

MAIN STAGE 4 SHOWS (18 acts) over 2 days $99
ONE SHOW (4 - 5 acts) $33
Main Stage is Reserved Seating • Tickets include Grounds Passes

GROUNDS PASSES Bass Outlets or call (408) 998-BASS
ONE DAY - Adults $22 • Children $11 (under 12)
BOTH DAYS - Adults $33 • Children $16 (under 12)
Grounds Passes include 4 Stages (not Main Stage), Clinics, Workshops and International Food, Arts & Crafts Fair

INFORMATION / TICKETS / ACCOMMODATIONS
Outside 408 area code call (888) 443-4643
Visit our web sites: **monterey.infohut.com/worldonefestival**
and: **www.worldone.org**

Proceeds from the Festival further world cultural arts education.

JUNE 7-8, 1997
MONTEREY FAIRGROUNDS

Robert Tree Cody
CJ Chenier & the Red Hot Louisiana Band
Conjunto Céspedes
Laura Love Band
Los Lobos
San Francisco Taiko Dojo
Ancient Future
The Klezmatics
Fourth World featuring Flora Purim & Airto, Jose Neto
Jai Uttal & the Pagan Love Orchestra
Shujaat Khan
Zakir Hussain & the Rhythm Experience
GS Sachdev with Swapan Chaudhuri
Hamza El-Din
Martin Simpson's Band of Angels
Väsen
Steeleye Span
Mari Boine Band

YAHOO! WEEKLY SCO CMC Earthbound Farm KPIG BALANCE
Major sponsorship by the Cultural Tourism Fund of Monterey County, a program of the Cultural Council for Monterey County and the Monterey County Travel and Tourism Alliance
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